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New Poetry Collection Explores True Stories of Women Vagabonds
*LSU Press to publish **Tramp** by Joelle Biele in February*

“With daring and panache, Joelle Biele pulls us onto the boxcars occupied by early twentieth-century ‘tramps,’ and we experience their adventures and dangers, their alternative histories, existing outside the conventional narrative. . . . What a rush it is to occupy, for a time, a life like ‘a horse too wild to ride,’ to gaze from an accelerating train at ‘a silo that dreams of nothing but thunder and grain.’ What a magnificent journey.”—Beth Ann Fennelly

“With attention to craft and voice, research and beauty, Joelle Biele writes a world that is at once entirely new and fundamentally true. Thanks to *Tramp*, my heart and my mind are more open, more full.” — Camille Dungy

Baton Rouge—Using newspaper accounts and court records from the late nineteenth and early twentieth centuries, Joelle Biele’s poems tell the personal stories of women who left their homes and families to tramp the roads and rails. Driven by poverty, abuse, or a desire for a better life, these women often encountered misery and danger in their quest for freedom, as interviews and printed records attest. In *Tramp*, Biele weaves these real-life stories into poignant and insightful verse that gives us a window into previously unexplored lives.

Joelle Biele is the author of *White Summer* and *Broom* and the editor of *Elizabeth Bishop and “The New Yorker”*: *The Complete Correspondence*. A Fulbright professor in Germany and Poland, she has received awards from the Maryland State Arts Council and the Poetry Society of America. Her essays and fiction have appeared in *American Poetry Review*, *Antioch Review*, *Black Warrior Review*, *Gettysburg Review*, *Harvard Review*, and *New England Review*. She has taught American literature and creative writing at Johns Hopkins University, the University of Maryland, Goucher College, the University of Oldenburg, Germany, and Jagiellonian University, Poland.

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Poetry

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