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**Faith, Meditation, and Mortality Meet in the Poems of *From Nothing***  
*LSU Press to Publish Anya Krugovoy Silver's Third Collection*

**Baton Rouge**—In her third collection, *From Nothing*, to be published by LSU Press in September 2016, Anya Krugovoy Silver follows a mother, wife, and artist as illness and loss of loved ones disrupt the peaceful flow of life. Grounded in the traditions of meditative and contemplative poetry, *From Nothing* confronts disease and mortality with the healing possibilities of verse. Whether remembering the sound of whispered secrets on a family vacation or celebrating a favorable PET scan, in Silver's keen observations of seemingly mundane moments we glimpse the divine.

As she addresses profound questions about how to make meaning out of suffering, Silver's poems attest to the power of art to help us face difficult realities in an often painful world.

Anya Krugovoy Silver's previous collections from LSU Press are *I Watched You Disappear* and *The Ninety-Third Name of God*. She has also published poems in many journals, including *Image*, *Five Points*, *the Georgia Review*, *Prairie Schooner*, *Crazyhorse*, and *Christian Century*. Silver is an associate professor of English at Mercer University and lives in Georgia with her husband and son.

September 2016  
80 pages, 5½ x 8½  
978-0-8071-6346-7  
Paper \$17.95, ebook available  
LSU Press Paperback Original  
Poetry

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