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**Three Plays Recall Hurricane Katrina and Its Aftermath**  
*LSU Press to Publish The Rising Water Trilogy in August 2015*

**Baton Rouge**—Widely praised by critics and hailed by audiences, the award-winning plays in John Biguenet’s *The Rising Water Trilogy*, to be published in a single volume by LSU Press in August, examine the emotional toll of Hurricane Katrina and its aftermath. Approaching the storm, the levee collapse, and the subsequent socioeconomic catastrophe through the lives of three couples and their families, Biguenet conveys insights into the universal nature of trauma and feelings of loss with heart-wrenching intimacy and palliative humor.

Each play—*Rising Water*, *Shotgun*, and *Mold*—incorporates the structure of a house as it examines the anatomy of love, moving from the hours just after the levees’ collapse to four months into the flood’s chaotic aftermath—and then to a year later when a family returns to their now mold-encrusted home. In aggregate, these plays employ the seemingly simple act of living together to examine questions of what home truly means. Biguenet also delves into the consequences of living in a city wracked by catastrophe and long-simmering racial tensions, yet so beloved by its inhabitants that even decades of federal neglect and municipal mismanagement cannot erase their emotional attachment to the place and to each other.

An O. Henry Award winner, **John Biguenet** is the author of seven books, including *The Torturer’s Apprentice: Stories* and *Oyster: A Novel*, as well as six award-winning plays. Named its first guest columnist by the *New York Times*, Biguenet chronicled in columns and videos his return to New Orleans after its flooding in 2005. Past president of the American Literary Translators Association, he is the Robert Hunter Distinguished University Professor at Loyola University in New Orleans.

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